

As swatches of a total surrogacy, form [reified survival] and feature [inventive forgetting].

starting fire from found embers–
a gift that folds back to change necessity–
caring for fire–
as the spare and the gift invertedly lit–

Building itself through each effected 'since-', induct, burn off, serrate.

slave-intuitions on dorsal-face

Alex Impey
11 October – 15 November 14
Preview Friday 10 October 7 - 9
Open Saturday 11 – 6 or by appointment

Born 1981 in Stockport. Works in Glasgow. Exhibitions include Glasgow Sculpture Studios (solo), 2012, sic! Raum für Kunst, Lucerne (solo), 2012, CCA Glasgow (group), 2011, Transmission Gallery (group), 2011

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